THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4784. *Tuesday, April* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*

COVENT GARDEN THEATRE.

THE Tragedy of *Richard the Third* was repeated here last night, the part of *Richard* by Mr. Macready; after which, Webster's new Farce, called *The Modern Orpheus*, was performed for the second time with great applause, concluding with the Drama of *Quasimodo.*

DRURY LANE THEATRE.

YESTERDAY evening Mrs. Wood sustained for the first time this season the character of *Cinderella,* in the Opera of that name. Often as we have heard Mrs. Wood in the part, we never tire of it; her performance is a bright effort of intuitive genius, aided by cultivation, and the music is delightful. Miss Betts, as *Clorinda,* also merits the highest praise; she sang most correctly, and with great sweetness. Wilson, as the Prince, sang very well in the early part of the Opera, but we thought he was a little flat as it proceeded. Giubelei, both for his acting and singing, deserves much commendation; his duet with Seguin was admirably done, the latter giving his portion with equal talent. The Opera was followed by the Drama of *Kenilworth,* which was but indifferently represented, with the exception of Miss Huddart's *Queen Elizabeth,* and Warde's *Sir Richard Varney,* both of which were excellent. We beg pardon of Mrs. Humby, her *Janet* was very good. Taglioni takes her Farewell Benefit at Paris, on the 22d instant, and will appear here next week in *La Sylphide,* and Madame Schroeder Devrient the beginning of May as *Fidelio.*

ST. JAMES'S—Yesterday evening the Farce of *My Grandmother* was revived at this Theatre, the characters of *Dickey Gossip* and *Florella* being sustained by Harley and Miss Rainforth. The acting of the former was truly inimitable, for it is a part exactly suited to his mercurial style, and certainly even Suett himself (the original *Dickey Gossip*) could never have elicited more laughter or applause. Miss Rainforth, who nightly improves as an actress, played with considerable archness and playful grace, and we need scarcely add she sang very sweetly. We have often seen this Farce acted with Bannister & Signora Storace, the former was the successor of Suett, and the latter the original *Florella,* but were never more entertained by it than we were last night. *The French Refugee, The Postilion,* and *Love is Blind,* made up a capital bill of fare. Several novelties are in active preparation.

E. & J. Thomas Printers, 6, Exeter Street, Strand.

The celebrated Italian buffo singer De Begnis, has had a narrow escape from being frightened to death. Some short time since he embarked in one of the steam boats between Dublin and London, and when the vessel had got about a mile and a half from the Emerald Isle, an accident which might have been of a very serious nature happened to the engine, and compelled them to be waterlogged till the next morning, when the passengers were sent back to Dublin in open boats. We recollect that last year this great singer nearly lost his life by jumping off one of Bernasconi's cars, the horses attached to which had become unmanageable.

Madame D—, the wife of one of the first performers in the orchestra of the Grand Opera, at Paris, on returning home on Thursday night from the Theatre, found her child smothered in the bed of its nurse. The woman horror struck at the consequence of her negligence has fled.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *èlite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music - astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just 'added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to Brett's in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines;* when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac.*—but I intrude—beg pardon | Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Merchant of Venice.

Duke of Venice, Mr THOMPSON,
Bassanio..... ....., ... Mr PRITCHARD,
Gratiano,, Mr J. WEBSTER,
Lorenzo.....Mr COLLINS,
Salanio, Mr BENDER,
Salarino ..... Mr WORRELL,
Antonio, Mr G. BENNETT,
Shylock.....Mr HYDE,
(From the Theatre Royal Bristol—his First Appearance.)
Gobbo.....Mr TILBURY,
Launcelot, Mr WEBSTER,
Balthazar.....,.....Mr RAY,
Servant, Mr COLLETT,
Jessica, Miss VINCENT, Nerissa, Miss LEE,
Portia, Miss HELEN FAUCIT.

After which, (for the 3rd Time) a new Farce to be called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr FARREN,
Picote.....(a retired Physician).....Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON

To conclude with, the Farce of

The Irish Tutor.;

Or, "NEW LIGHTS."

Dr. Flail ....Mr TILBURY,
Charles, Mr J. WEBSTER,
Tillwell.....Mr THOMPSON.
Beadle, Mr SMYTHSON,
Terry O'Rourke .... Mr MACARTHY,
(Being his First Appearance at this Theatre.)
Rosa ..... Miss LEE,
Mary, Miss NICHOLSON.

To-morrow, Julius Cæsar, a Musical Melange, A Day after the Wedding, and Petticoat Government, being for the Benefit of Mr. RANSFORD.

Theatre Royal, Drury Lane.

This Evening, the new Grand Opera of

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

King Henry II. (*disguised as a Troubadour*) MrH.PHILLIPS
Walter Lord de Clifford, MrGIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, MrMEARS, Le Comte Marcel, MrS.JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Eleanor, (*Queen of England*) MissBETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche (*her Friend*) Miss FANNY HEALY,

After which, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER
Fixture, Mr MEADOWS, Gamekeeper, Mr HENRY,
Maria Darlington. Miss TAYLOR,
Mrs Fixture, Mrs HUMBY, Mrs Selbourne, Miss LEE

To conclude with, the First Act of the Melo-Drama, called

Valentine and Orson.

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY.
Valentine (a Foundling) Mr HOWELL,
Orson.....(a WildMan).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE,
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,..... Mrs EAST,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant,.... ..... Mr F. COOKE,
Genius Pacolet, Miss MARSHALL.

To-morrow, (*owing to its increased Attraction*) the Opera of La Sonnambula. Amina, Mrs Wood. with The Hunter of the the Alps, and the Grand Romance of Blue Beard.

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